

# The Virgin

Scottish (from Carmina Gaedelica)

Robin L. Øye

♩ = 90

The Vir-gin was be - held ap-proach-ing, Christ so young on her breast, An - gels bow-ing low-ly be - fore them, And the King of life was say - ing, 'Tis meet. The Vir-gin of locks most glor-ious, The Je - sus more glea-ming-white than snow, Ser-aphs mel - od - ious sing-ing their praise, And the King of life was say - ing, 'Tis meet. O Ma-ry Moth' r of won-drous pow-er, Grant us the suc - cour of thy strength, Bless the pro - vi-sion, bless the board Bless the ear, the corn, the food. The Vir-gin of mein most glor-ious, The Je-sus more glea-ming-white than snow, She like the moon in the hills a - ris - ing, He like the sun on the moun-tain - crests.

The musical score is written on a single treble clef staff in G major (one sharp) and 3/4 time. It consists of 12 lines of music. The tempo is marked as quarter note = 90. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. There are several fermatas (half-moon symbols) placed above certain notes, indicating a pause. The piece ends with a double bar line.

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