

The Virgin

Scottish (from Carmina Gaedlica)

Robin L. Øye

$\text{♩} = 90$

The Vir-gin was be - held ap - proach - ing, Christ so young on her breast, An - gels bow - ing low - ly be - fore them, And the King of life was say - ing, 'Tis meet. The Vir - gin of locks most glor - ious, The Je - sus more glea - ming - white than snow, Ser - aphs mel - od - ious sing - ing their praise, And the King of life was say - ing, 'Tis meet. O Ma - ry Moth' r of won - drous pow - er, Grant us the suc - cour of thy strength, Bless the pro - vi - sion, bless the board Bless the ear, the corn, the food. The Vir - gin of mein most glor - ious, The Je - sus more glea - ming - white than snow, She like the moon in the hills a - ris - ing, He like the sun on the moun - tain - crests.

The musical score consists of seven staves of music in a single system. The first staff begins with a tempo marking of quarter note = 90. The music is written in a single melodic line on a treble clef staff. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. There are several fermatas (half-moon symbols) placed above certain notes, indicating a pause in the music. The piece concludes with a double bar line at the end of the seventh staff.

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