

Hark! The Herald Angels Sing

Felix Mendelssohn

8

Sopr. (Desc.)

Alto (Treble)

Tenor

Bass

This system contains the first four staves of the musical score, labeled Soprano (Desc.), Alto (Treble), Tenor, and Bass. A measure rest '8' is placed at the beginning of the Soprano staff. The music is in 3/4 time with a key signature of one flat (B-flat). The Soprano part features a melodic line with eighth and quarter notes. The Alto part provides harmonic support with quarter and eighth notes. The Tenor part has a similar melodic line to the Soprano. The Bass part provides a steady accompaniment with quarter and eighth notes.

8

This system continues the musical score with measures 15 through 21. It features the same four vocal parts. The Soprano part has a measure rest '8' at the start. The music continues with various note values and rests, maintaining the harmonic structure established in the previous system.

15

This system contains the final six measures of the score, labeled 15 through 21. It features the same four vocal parts. The Soprano part has a measure rest '8' at the start. The music concludes with a final cadence in the key of B-flat major.

Descant Instrument

Soprano & Tenor

Alto

Bass

6

11

16

The Descant above is by Robin L. Øye and is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/2.5/> or send a letter to Creative Commons, 543 Howard Street, 5th Floor, San Francisco, California, 94105, USA.