

Away In A Manger

Kirkpatrick (Arr. Robin L. Øye)

The image displays a musical score for the hymn "Away In A Manger" by Kirkpatrick, arranged by Robin L. Øye. The score is presented in four systems, each containing four staves: Soprano (Descant), Alto (Treble), Tenor, and Bass. The music is written in a key signature of one flat (B-flat major) and a common time signature (C). The first system begins at measure 8. The second system begins at measure 6. The third system begins at measure 12. The score concludes with a double bar line at the end of the fourth system.

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Descant by Robin L. Øye

This musical score is a descant for a hymn, composed by Robin L. Øye. It is arranged for four parts: Descant Instrument, Soprano/Tenor, Alto, and Bass. The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The score is divided into three systems, each starting with a measure number (8, 6, and 12) and a repeat sign. The Descant Instrument part features a melodic line with various ornaments and phrasing. The vocal parts (Soprano/Tenor, Alto, and Bass) provide a harmonic accompaniment, with the Alto part often playing a steady accompaniment of eighth notes. The overall style is traditional and elegant.

Away In The Manger

Traditional American 19th Century (Arr. Øye)

8

Soprano (Desc)

Alto (Treble)

Tenor

Bass

6

12