

CANON

Robin L. Øye

Alto Flute

①

②

③

④

To Use This Canon

The Canon is set up as a round. If you have, say, two players, the first player starts playing at the beginning. The next player starts at the beginning when the first player gets to ②. You can also wait to start until the first player gets to ③ or ④. The Canon will have a different sound when you enter at different places. With two players, you might try having the second player enter when the first gets to ② or to ④. When you have more players, you come in as each player passes ②, usually up to four players. Try playing it through at least twice. The numbers are suggestions, the composer's suggestions, it's true, but they are just that. Have fun! Experiment! Start in at other measures, or even in the middle of measures. The wonderful thing about a canon like this is that you can make a lot of music with just a few measures.